

Miquel Porcel

Musical Theatre Guitarist

700+ PERFORMANCES · SPAIN · PORTFOLIO MMXXV

“Every note serves the story.”

I. APPROACH

I have never considered myself a guitarist performing in theatre. I consider myself a theatre musician whose instrument happens to be the guitar.

Working in musical theatre taught me that every note serves the story. Technique, sound and preparation all matter — but none more than the emotional arc of the scene and the support of the actors, the director and the production.

Rock music gave me my musical language. Theatre taught me how to use it.

III. PROFESSIONAL PRACTICE

Guitar. Rock and musical theatre guitar — electric, acoustic and classical.

Reading. Chord charts and fully notated guitar parts; backing vocals.

Pit & Stage. Pit orchestras and on-stage bands, click tracks, in-ear monitoring.

Rig. Digital and analogue guitar systems.

Production. Music production, backing-track preparation, click-track programming.

Experience working in English-speaking rehearsal environments.

II. SELECTED PRODUCTIONS

- 2007 *We Will Rock You* ★ · Guitar 2 Cover · Pit and On-stage
Teatro Calderón, Madrid
- 2008—
2009 *Jesus Christ Superstar* ★ · Lead Guitar
Spanish National Tour
- 2009 *Spamalot* · Guitar Cover
Teatro Lope de Vega, Madrid
- 2009 *Tick, Tick... Boom!* · On-stage Guitar
Teatre Kursaal, Manresa · Workshop production
- 2010 *Rent* · Guitar · On-stage and Pit
Spanish tour — Madrid, La Rioja, Soria
- 2011—
2012 *Poker de Voces* ★ · Guitar · Concert production
Featuring Daniel Diges, Pablo Puyol, David Ordinas, Ignasi Vidal, Jerónimo Rauch, Paco Arrojo
- 2012—
2013 *Evil Dead* ★ · Guitar
Kinépolis y Teatro Nuevo Alcalá, Madrid
- 2017 *Mamma Mia!* ★ · Guitar 2
Teatro Coliseum, Madrid
- 2026 *Jesus Christ Superstar* · On-stage Guitar
Trui Teatre, Palma
- 2026 *Little Shop of Horrors* · Guitar · Music Programming
· Backing & Click Tracks
Trui Teatre, Palma

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MALLORCA · SPAIN

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